

**David Amigoni** (UK)

David Amigoni is Professor of Victorian Literature at Keele University. He has worked in the field of cultural gerontology since 2009 when he started collaborative work, with Mim Bernard and colleagues, on the New Dynamics of Ageing-funded Ages and Stages research project, investigating later life creativity in relation to theatre and drama. He continues to work with the Ages and Stages company of elders at the New Vic Theatre, Newcastle-under-Lyme, a key legacy of the project. <https://agesandstages theatrecompany.co.uk/> Between 2011-2013, he worked with Gordon McMullan, King's College London, on the AHRC-funded Late Life Creativity research network. This interdisciplinary project resulted in *Creativity in Later Life: Beyond Late Style* (Routledge, 2019) which



explores many different artistic practices supporting late life creativity. His work adopts a critical, yet enabling and inclusive, approach to the concept of late style, including recognition of the distinction between late style and late life creativity in proximity to death. He is working on a book about the relationship between theatricality, the novel, and later life in what Raymond Williams called 'the long revolution' of democratic becoming.