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Laura researches and teaches eighteenth-century English Literature at King's College, University of Cambridge. She is the project lead for the research and impact initiative 'A Good Death?' <https://good-death.english.cam.ac.uk/> This project seeks to encourage and diversify conversations around death, dying and bereavement via the literary and creative arts. Her recent publications in this field can be found in *Narrating Death: The Limit of Literature* ed. Jerniak, Wadiak and Wang (Routledge, 2019) and *The Routledge Companion to Death and Literature* ed. Jerniack, Murphy and Wang (2021).